

Exit Interview-B.ARCH

B.ARCH EXIT INTERVIEW

Your candid and thoughtful responses will help us improve the School of Architecture.

***1. Last Name:**

***2. First name:**

***3. gender:**

- male
- female

***4. Pre-UofA background**

- Arizona resident
- US resident
- international

***5. Did you pursue your entire architecture degree at the UofA?**

- yes
- no

***6. How many years did it take you to complete the curriculum, not counting time away?**

- 5
- 6
- 7
- more

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CURRICULUM

*7. How was the quality of courses, by stream, in the School of Architecture?

	excellent	good	fair	poor
studio stream	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
building technology stream	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
design communications stream	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
history/theory stream	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
professional practice stream	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
electives	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

*8. How was the quality of instruction, by year, in the School of Architecture?

	excellent	good	fair	poor
Foundation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2nd Year	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3rd Year	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4th Year	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5th Year	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9. What are our best courses?

-
-
-
-
-

10. What are our worst courses?

-
-
-
-
-

11. What could we do to improve architectural training in the School?

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FACULTY + STAFF

*12. Who are our best studio teachers?

1	<input type="text"/>
2	<input type="text"/>
3	<input type="text"/>
4	<input type="text"/>
5	<input type="text"/>

*13. Who are our best course teachers?

1	<input type="text"/>
2	<input type="text"/>
3	<input type="text"/>
4	<input type="text"/>
5	<input type="text"/>

14. Who are our least effective teachers?

1	<input type="text"/>
2	<input type="text"/>
3	<input type="text"/>
4	<input type="text"/>
5	<input type="text"/>

15. Your relationship with your academic advisor was:

	excellent	good	fair	poor
availability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
quality of counseling	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
compassion + insight into academic needs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

additional information

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FACILITIES

*16. The quality of the School's facilities are:

	excellent	good	fair	poor
studios	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
classrooms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
lecture rooms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Materials Lab	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
digital fabrication + 3D printing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
print and plotting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
IT + computer lab	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Heliodon/photography/Energy Doctor Lab	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
jury + review spaces	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
library	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

additional information

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GENERAL

*17. The degree to which the School prepared you for:

	excellent	good	fair	poor
taking the Architectural Record Exam (ARE)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
professional skills, knowledge, habits	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
design	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
fabrication + construction	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
intellectual inquiry + scholarship	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
job interviewing + portfolio	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
sustainability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
citizenship + societal contribution	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

additional information

*18. How important is Differential Tuition to the quality of education in the School of Architecture?

- essential
- important
- neither contributes nor detracts
- unimportant

*19. Relative to other schools of architecture, my UofA education was:

- much better
- better
- average
- worse
- much worse

20. Best things about the School of Architecture?

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21. Worst things about the School of Architecture?

22. What most needs to be changed about the School?

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YOUR FUTURE

*23. Do you have employment lined-up after graduation?

- Full-time employment, in architecture or a related field
- Part-time employment, in architecture or a related field
- Full-time employment, outside of my discipline
- Part-time employment, outside of my discipline
- Other (please specify)

*24. Do you plan to take the Architecture Record Exam (ARE) and become a registered architect?

- yes
- no
- maybe

*25. May we contact you in three years to see how you evaluate your education?

- yes
- no
- maybe

non-UA email address where we can reach you:

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Thank you.

Delivering an advanced professional education is an enormous undertaking.

We ask you to reflect on your experiences and preparation from the UofA as you move through your career, and share your insights with us. Come back for Homecoming; continue to be part of this School.

Thank you for your time and insights.

Director Miller, on behalf of the Faculty of Architecture